



# DANIEL VINCENT

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## ART DEPARTMENT

### SELECTED CREDITS

**Skills:** Rhino, Maya, Cinema 4D, AutoCad, Adobe Photoshop, After Effects, Adobe Illustrator, InDesign, VectorWorks, SketchUp. Full clean UK driving licence. I am a member of BECTU and the British Film Designers Guild.

DATE	PRODUCTION	ROLE	DIRECTOR/PRODUCTION COMPANY
2015	<b>Knights of the Round Table: King Arthur</b> <i>Designer: Gemma Jackson</i>	Graphics Assistant	<b>Guy Ritchie/</b> Warner Bros. Pictures
2014	<b>“Alice: Through the Looking Glass”</b> <i>Designer: Dan Hannah</i>	Greensman, Set Dresser	<b>James Bobin/</b> Walt Disney Motion Pictures
2014	<b>“Urban Hymn”</b> <i>Designer: Laura Tarrant-Brown</i>	Graphic Designer	<b>Michael Caton-Jones/</b> Eclipse Films
2014	<b>“Tarzan the Untamed”</b> <i>Designer: Stuart Craig</i>	Art Department Assistant (dailies)	<b>David Yates/</b> Warner Bros. Pictures
2014	<b>Tour de France Grand Départ (Leeds)</b> <i>Designer: Ala Lloyd</i>	Art Department Assistant Junior Graphic Designer	<b>Russell Thomas/</b> Progress Productions
2014	<b>“Untitled John Wells Project”</b> <i>Designer: David Gropman</i>	Junior Model Maker	<b>John Wells/</b> The Weinstein Company
2013	<b>“The Man from U.N.C.L.E.”</b> <i>Designer: Oliver Scholl</i>	Art Department Assistant (dailies)	<b>Guy Ritchie /</b> Warner Bros. Pictures
2013	<b>“Walking on Sunshine”</b> <i>Designer: Sophia Becher</i>	Art Department (intern)	<b>Max Giva, Dania Pasquini /</b> Vertigo Films
2013	<b>“In the Heart of the Sea”</b> <i>Designer: Mark Tildesley</i>	Art Department (w.e.)	<b>Ron Howard /</b> 20 <sup>th</sup> Century Fox
2012	<b>Olympic Opening Ceremony</b> <i>Designer: Mark Tildesley</i>	Design Studio Assistant	<b>Danny Boyle /</b> London 2012 Ceremonies
2012	<b>Olympic Closing Ceremony</b> <i>Designer: Es Devlin</i>	Design Studio Assistant	<b>Kim Gavin /</b> London 2012 Ceremonies

### RELEVANT EDUCATION AND QUALIFICATIONS

DATE	COURSE	INSTITUTION
2009 - 2012	<b>Set Design for Stage and Screen (BA)</b>	Wimbledon College of Art
2003 – 2007	<b>Architecture (MA)</b>	University of Technology and Economics, Budapest